



**JOSÉ LUÍS RODRIGUEZ**  
Flamenco Guitarist and Composer

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[www.youtube.com/JOSELUISRODRIGUEZ67](http://www.youtube.com/JOSELUISRODRIGUEZ67)

February 27, 1967

### **EDUCATION**

Three years of study at the Conservatorio Superior de Música - Seville (1986-89)  
Protégé of Maestro Mario Escudero (1984-89)  
Studies of History and Arts at the University of Seville (1986-88)

### **AWARDS AND DISTINCTIONS**

Annual Awards "Cuarto de Cabales" – Flamenco Associations - Huelva (2009)  
Honored with the Medal of the City of Hospitalet de Llobregat in Barcelona (1990)  
"Giraldillo" Prize (2<sup>nd</sup> place) at Flamenco Biennial of Seville (1990)  
National Prize, Flamenco Guitarist at Hospitalet de Llobregat in Barcelona (1989)  
Honorary Distinction "Carabela de Plata" of the Peña Flamenca in Huelva in recognition for his International Trajectory (1989)  
Annual Master Artists (COPE) Radio Popular (1988)  
Press Association Special Prize - Huelva (1987)  
2<sup>nd</sup> National Prize for Young Interpreters at Bienal de Seville (1984)  
International Guitar Prize at - Jerez de la Frontera (1983)  
Finalist at the National Competition of Flamenco Guitar - Jerez de la Frontera (1981)

### **PROFESSIONAL EXPERIENCE**

As Accompanist to singers:

Susana Behar - Sephardic / Latin-American songs (2012-present)

Elena Andújar (2014-present)

Concha Buika International Tour (2013-14)

Arcángel (2010)

José Mercé (2009)

La Susi (2007-2010)

Paco Toronjo (1990-2001)

Carmen Linares (1989-1990)

Naranjito de Triana (1995-1996)

Niña de la Puebla, Carmen Linares, El Pele, Fosforito, Manolo Fregenal, José Mercé, Manolo Mairena, José Salazar (1986-89)

As Accompanist to Flamenco Dancers:

Siudy Garrido (2013-present)

Niurca Márquez (2011-present)

Flamenco Theatre and Carola Zertuche (2011-14)

Leonor Leal (2011)

Juan Carlos Lérica (2008-2010)

Pastora Galván (2007-2009)

Belén Maya Cia; Composer & Musical Director: (2004-2008)

Ballet Cristina Hoyos; Musical Director, Composer & 1st Guitarist

Rafael Campallo, Isabel Bayón, Isabel López (1990-1991)

Juan Ogalla, El Junco, Hiniesta Cortes, Manuela Ríos (1996-1999)

Milagros Mengibar (1988)  
Manolo Marín (1986-1992)

Other collaborations:

Guest Artist for *Amor Brujo* by Gustavo Dudamel and LA Philharmonic. Guest Artist Argentina (singer), Farruquito (dancer) and Siudy Garrido (Artistic Director) (2015)  
Musical Director for *Flamenco a la Lupe* by Elena Andújar (2015-present)  
*Mujeres*- Guest Artist and Composer. Flamenco show with Merche Esmeralda, Rocío Molina and Belén Maya, on tour (Jacob's Pillow, Sadler's Wells Theater in London and various locations in France) (2008-2010)  
Maria Jiménez (singer) Andalucía (2002-2003)  
Luís Llac (Spanish singer-songwriter) Festival Millennium, Palau de la Música of Barcelona and Teatro Real in Madrid (2002)  
Torino Opera Symphonic Orchestra. Guest artist in the comic Opera by Jerome Savary *Carmen II, Le retour* (2001)  
Coral Santa Maria de la Rábida on tour (1987-1990)  
Isabel Pantoja and Marifé de Triana (guitarist) (1980-81)  
Mercedes Sosa (singer) guest accompanist Buenos Aires (1987)

## DISCOGRAPHY

*10X1* (2011) available on Amazon and I-Tunes  
*flamenco abstractions* (2011) available from elegua records  
*Memoria Andaluzí* (2005) Discontinued  
*Compilation Select* (2003) available on cdbaby.com  
*Yerma* (2003) Discontinued  
*Andalusí* (1987) published by the Organization of American States – currently out of print

## COMMISSIONED COMPOSITIONS

Soundtrack for the Film *Finding Compás* (2015-16)  
*Entre Mundos, Flamenco Intimo* (2012-15) by Siudy Garrido (choreographer)  
*Passion*, written by Timo Núñez (2012) Composer and Guest Artist  
*Cesar and Cleopatra*, written by Ballet Flamenco La Rosa (2011) Composer and Guest Artist  
*Flamenco Theatre's 45th Anniversary* (2011) Composer and Guest Artist  
*Homage to Mario Maya* (2010) Musical Director and Composer  
Juan Carlos Lérica's *Al Toque* (2009-2010) Composer  
Company Belén Maya: *Dibujos, Souvenir & La voz de su amo* (2006-2009) Composer  
Bailes Ferrer's *Espejos del Alma, Alfonsina, Calle Flamenca* (2005-2008) Guest Artist and Composer  
Ballet Flamenco de Andalucía: *Viaje Al Sur* (2005)  
*Memoria Andaluzí* – Fusion of Persian & Flamenco music, with Jamall Ouassine y Nour Eddine (Morocco) (2005-2006) Commissioned by Festival Siete Sois Siete Luas (Italy/Spain/Portugal)  
*Intimo* – concert en el Lincoln Theatre de Miami Beach, FL (2004)  
Ballet Cristina Hoyos: *Al Compás del Tiempo, Tierra Adentro, A Tiempo and A Compás, Yerma* (1997-2003)  
Teatro Andante directed by Jesús Domínguez: *Horizontes, Nostaljia, Callejuelas del Poniente, Últimos Combates de Lepanto, Y después....América* (1992-1999)  
Ballet Manolo Marín: *A Contratiempo* (1991)  
Concert Series commissioned by OAS (Organization of American States) in collaboration with the Commission of the 500th Anniversary of the Discovery, between 1985 and 1989 – Houston, Miami, San Antonio, Washington & New York. Included the recording of the long-play *Andalusí*

## OWN COMPOSITIONS

*Avalon: Suite for Flamenco Guitar & Orchestra* (2015)  
*Indigo and Railroads: The History House NSB* – sound score for performative installation by Niurca Marquez  
*Resonancias* – Audiovisual Flamenco Experience in collaboration with Niurca Marquez (choreographer) (2014)  
*The History House* – sound score for experimental flamenco work by Niurca Marquez  
*Flamenco Abstractions* – electro-acoustic concert and cd with David Font (2011-2012)  
*Espacios Íntimos* (Intimate Spaces) – guitar concert Nu Flamenco (2011)  
*Sevilla Mon Amour* – guitar concert (2010)  
*De New York a Seville* – guitar concert (2009)  
*La mujer en el mar* – “flamenco filin” concert with poems by Alfonsina Storni and the voice of Gema Corredera (Cuba) (2007)  
*De mis manos* – guitar concert (2005-2008)  
*Memoria Andaluzí* – Fusion of Persian & Flamenco music, with Jamall Ouassine y Nour Eddine (Marruecos) (2005-2006)  
*Intimo* – concert with Belén Maya and Sudhi Rajagopal (2004)

*Gavia* – classical and flamenco work with poems by Juan Ramón Jiménez from “Platero y yo” with additional compositions by Vicente Sanchis. (1995-1998)

## TEACHING EXPERIENCE

Residency at Duke University with Leonor Leal (choreographer) (2016)  
Residency at Duke University with Belen Maya (choreographer) (2016)  
Master Class at the Jewish Community Center, (Atlanta, GA) (2016)  
Master Classes at the Flamenco Society of San Jose (San Jose, CA) 2015  
Master Classes at the Guitar Society of Corvallis (Corvallis, Oregon) (2015)  
Master Classes at Hillsborough Community College (Tampa, FL) (2014)  
Master Class at the University of Central Florida (Orlando, FL) (2014)  
Workshops at Valdemar Flamenco Guitar School, Houston, Texas (2011-2012)  
Residency at Keene State College, New Hampshire (2012)  
Workshop at Flamenco Theatre, San Francisco, CA (2011)  
Workshops at Festival Flamenco - Queretaro, Mexico “Iberia Contemporánea” (2009)  
Workshops at the Festival “Flamenco in the Sun” (2004-2005-2006-2007 and 2008)  
Artist in residency and master classes at University of Kansas, Lawrence, KS (2007)  
Workshops at “Flamenco In the Redwoods” at Mendocino, California (2002 y 2003)  
Flamenco Guitar Teacher at Peña Flamenca de Huelva: (1986-1990)

## PERFORMANCES (2013-2016)\*

### TOUR 2016

- FEB 2-6 Residency at Duke University with Belen Maya (Spain-choreographer), Durham, NC
- FEB 17-21: Sacred Music Festival Atlanta. Rialto theatre. Susana Behar Sephardic Music Trío.
- FEB 27: Presentation of the Book *La Memoria Varada* by Rafael Adamuz (Spain). Guest Artist. Books & Books Coral Gables-Miami, FL
- MAR 2: Recordings for the film *Finding Compás* by Kathy Douglas
- MAR 22-27: Residency at Duke University with Leonor Leal (Spain-choreographer), Durham, NC
- MAY 5: Susana Behar Trio *Sephardic and Jewish Songs* In Memory of Victims of the Holocaust. MOCA Museum, Miami, FL
- MAY 25: *Flamenco Intimo*, with Siudy Garrido Company. Adrienne Arsht Concert Hall, Miami, FL
- MAY 28-31: Florida Folk Festival with Susana Behar, Miami, FL

### TOUR 2015

- JAN 10 & 27: Kantor Concerts by Susana Behar, Miami
- MARCH 5-8: Guest Artist for *Rojo* by CoDa21, Centro Bellas Artes, San Juan, Puerto Rico.
- MAY 8: Concert with Susana Behar and Saúl Vera.
- MAY 13: Recordings for *Finding Compás* by Kathy Douglas, Original score for feature-length film, San Francisco, CA
- MAY 16: Guest Artist for *Between Worlds* by Siudy Garrido. Ohio University Concert Hall
- MAY 21-24: Created musical prologue and flamenco music fragmentations for *El Amor Brujo* by Gustavo Dudamel and Siudy Garrido (choreographer). Voice by Argentina, Los Angeles, CA
- AUG. 1: Live Concert and special collaboration by Kina Méndez. Miami, FL
- AUG. 27: Concert with Susana Behar. Mexico, DF
- SEPT. 17; Concert at Kahlos school of Music. Aventura, FL
- SEPT. 25: Guest Artist, MOCA Museum: DLP Collective, Miami, FL
- OCT. 22-23: *Between Worlds* by Siudy Garrido, Montreal Performing Arts Center, Canada
- OCT. 31: Premiere: *Avalon: Suite for Flamenco Guitar & Orchestra* by Jose Luis Rodriguez with arrangements by Alex Conde (Spain) and the special collaboration of Federico Britos (Master Concert and Advisor) and Berto Boyd (guitar transcriptions). Miami Dade County Auditorium, Miami, FL
- NOV 6: *Avalon: Suite for Flamenco Guitar & Orchestra* by Jose Luis Rodriguez with arrangements by Alex Conde (Spain). Aventura Arts & Cultural Center, FL
- DEC 17 & 19: *Origin and Evolution* presented by the Corvallis Guitar Society: Concert and Lecture-Demonstration, Corvallis, OR

### TOUR 2014

- JAN 10: *Jose Luis Rodriguez Trio* in concert at Las Cocheras del Puerto, Huelva, Spain
- JAN 20-MARCH 5: Concha Buika Tour *La noche mas larga*, Glasgow, Mérida-MX, Istanbul, Turkey
- FEB 19: *Solo Concert* in commemoration of the 500 Anniversary of the Spanish settling of Florida, Coral Gables, Miami, FL
- MAR 19: Guest Artist at Limud Festival with Susana Behar. Sephardic Songs and Flamenco, Miami, FL

- MAR 27-28: Composer for *The History House* by Niurca Márquez (choreographer). Commissioned by the Miami Dade County Auditorium, Miami, FL
- APRIL 11: *La Bohème Redoux*, Niurca Marquez/Jose Luis Rodriguez, Experimental work presented at Miami Dade County Auditorium as part of FLA/FRA Festival, Tigertail Productions, Miami, FL
- ABRIL 28: *Music Mélange* with singer Susana Behar and dancer Niurca Marquez, Miami, FL
- MAY 8-9: Composer & guitarist, *Resonancias*, a Multidisciplinary experience at the Miami Dade County Auditorium, Commissioned for Miami OnStage Series by FUNDarte, Inc. Miami, FL
- MAY 31-JUNE 2: Susana Behar/Jose Luis Rodriguez. Festival Piccolo Spoleto. Sephardic and Latin American concert, Charleston, SC.
- JULY 19-20: Composer & guitarist *Resonancias*, a Multidisciplinary experience at the South Miami Dade Cultural Arts Center. Black Box Theater. Miami, FL
- AUG 27-SEPT 8: Guest Artist in Siudy Garrido's *Entre Mundos*. Arsht Center, Miami, FL
- SEPT 19, 20 & 21: Guest Artist in Siudy Garrido's *Entre Mundos*. Orlando, FL
- SEPT 22 – 30: Guest Artist in Siudy Garrido's *Entre Mundos*. Monterrey, Mexico
- NOV 20 - DEC 16; ACA Community Artist in Residency. Creation of soundscore for *The History House* a performative installation in a three-story house. Atlantic Center for the Arts. New Smyrna Beach, FL

### TOUR 2013

- JAN 3-7: Guest Artist in Siudy Garrido's *Entre Mundos* at the Auditorio del Centro Cultural of Acapulco, México.
- MAR 3-5: Concert, Lecture and Workshop as part of Artistic Residency at Keene State College, NH
- MAR 16: *The Descent*, with Niurca Márquez (dancer). Commission by Art Center of Florida, Miami, FL
- MAR 28: *Concha Buika Flamenco Trio*, concert in Miami, FL
- APR 4-5: *De la Esencia y el Tiempo*, concert with Susana Behar (voice), Federico Britos (violín), Niurca Márquez (dance-choreography). Black Box of Miami Dade County Auditorium, Miami, FL
- APR 7: *De la Esencia y el Tiempo*, at the Hialeah Performance Auditorium with Susana Behar (voice), Federico Britos (violin), Niurca Márquez (dance-choreography). Miami, FL
- APR 10: *Concha Buika Flamenco Trio*, showcase for I-Tunes & Warner in San Francisco, CA
- APR 26: Guest Artist with *Susana Behar Ensemble* at Arts Garage, Delray Beach, FL
- MAY 10 & 11: *Entre dos* concert with Niurca Márquez (dance) at Spanish Poets Society, Houston, TX
- MAY 16-18: Workshop at "Casa Valdemar", Houston, TX
- MAY 28 - JUN 14: Guest Artist in Siudy Garrido's *Entre Mundos*. Teresa Carreño Theater Caracas, Venezuela
- AUG 30 - SEPT 1: Guest Artist at the III Festival de Cante Flamenco, Miami, FL
- SEPT 9: Guest Artist with *Susana Behar Ensemble*. Arts Garage, Delray Beach, FL
- OCT 10 & 13: Guest Artist with Siudy Garrido *Flamenco Intimo*. Chacao Theatre, Caracas, Venezuela
- OCT 15: Concert with Manuel Gago. Florida International University, Miami, FL
- OCT 16: Concert and Conference about "Cantes de ida y vuelta", Centro Cultural Español, Miami
- OCT 17: Concert with Singer Manuel Gago at "Cava", Miami, FL
- OCT 23-27: Guest Artist with Siudy Garrido *Flamenco Intimo*. Barquisimeto, Venezuela
- NOV 14-17 Y 22-23: *Con nombre y apellidos* by Carola Zertuche Flamenco Theatre. Fort Mason Theatre, & Mountainview Performing Arts Center, San Francisco, CA
- NOV 20-21: Master Class & Concert at The Sound Room, with OSA Music School of Oakland, CA.
- NOV 25-30: Guest Artist and Soloist *Espectáculo Flamenco* by Carola Zertuche. Guadalajara y Mazatlan, Mexico
- DEC 10: *Origin and Evolution*, Solo Concert presented by Tigertail Productions. Congregational Church Coral Gables, Miami, FL

**\*Additional years and details available upon request.**